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Illustrator Project 2 Influential Portrait

Assignment: We will be reproducing, improving upon, adding to, or (more than likely) creating from scratch a 'portrait' of an influential figure, chosen by student, using the tools that we have learned to this point in lectures. (Shape tools, pen tool, bezier curves, layers,color management, masking tool, type tool, gradients and transparencies)

You will also be turning in a 500 word paper on the Influential person of your choice. (This is not an english class, so spelling and punctuation will not be graded, however any gross abuses of the english language that would inhibit the instructor from reading your paper will be considered unprofessional.)

Specifications: Your document size must be set to 11" by 17", or any size that you feel enhances overall product (with reasons). The final for this project will be a clean, nice printout on 11 by 17 paper and mounted to 15 by 20 blackboard. Outside of producing your portrait in a manner that shows your basic understanding of the tools we have discussed in class, you are required to address 'type' issues for this assignment in any regard you see fit. You will also be required to address multiple levels of communication, with regard to person chosen and why. (Who is the person of influence? How did they change you? How are you different from coming into contact with this individual?)

Deadline: The final version of this project is due
at the beginning of class.

Objective: The purpose of this assignment is to demonstrate a working knowledge of the tools that have been covered to this point in class lectures (ie. stroke, fill, move tool, layers, color palette, copy/paste, bezier curves, scale, rotate, etc.etc). The information that you are able to convey in your poster about your person of influence and how accurately you lead your audience to the designated outcome will also be considered when assessing final grade. This will also serve as a further exercise in critiques, deadlines and constant class preparedness throughout the process of completing this project that will be also be considered when assessing students final grade for project. When presenting your project you will be expected to demonstrate,verbally, your understanding of the tools in question and be able to give reason(s) for decisions on design/layout.

When viewing your final project, there should not be any visible raster based imagery. (which you may have imported to trace)

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